The Seven Tablets of Creation, Vol. II

Leonard William King

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Part of the Third Tablet of the Creation Series (Brit. Mus., No. 93,01 7).

THE SEVEN TABLETS

OF

CREATION,

OR THE BABYLONIAN AND ASSYRIAN LEGENDS
CONCERNING THE CREATION OF THE WORLD
AND OF MANKIND.
EDITED BY
L. W. KING, M.A., F.S.A.,
THE DEPARTMENT OF EGYPTIAN AND ASS
N ANTIQUITIES, BRITISH MUSEUM

VOL. II.

SUPPLEMENTARY TEXTS.

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LUZAC AND CO.
1902.
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HERTFORD
PRINTED BY STEPHEN AUSTIN AND SONS,
Preface.

IN this volume is published for the first time the texts from a group of tablets, inscribed in the Neo-Babylonian character, and containing new portions of the great series of Creation Legends, to which the Assyrians and Babylonians gave the title Hxuma elzsh. The group includes :—1. Portions of four copies of the First Tablet of the series, together with two extracts from the text, inscribed upon rough “

practice-tablets” by the pupils of Babylonian scribes; 2. Portions of two copies of the Second Tablet of the series; 3. Part of a copy of the Third Tablet, and fragments of three “practice-tablets ” inscribed with portions of the text, which I havk joined to:cther similar fragments already published in Cuneiform. Texts from Babylonian Tablets, etc. in the British Museum, Part XIII (1901); 4. Part of a copy of the Sixth Tablet, which is of peculiar interest inasmuch as it refers to the Creation of Man, and settles the disputed question as to the number of Tablets, or sections, of which the Creation Series was composed ; and 5. Por. ons of two copies of the Seventh Tablet of the series,

XII PREFACE.

A “practice-tablet,” which is inscribed in the Sumerian and Babylonian languages with texts relating to the Creation of the Moon and of the Sun, is also included.

The Appendices contain texts which, for the most part, are closely connected with the interpretation of the Creation Legends. They include :—1. A number of Assyrian commentaries on the Seventh Tablet of the Creation Series, together with fragments of texts which are similar in character to that composition; 2. A Neo- Babylonian duplicate of the tablet which has been supposed to belong to the Creation Series and to contain the instructions given to man after his creation, but which is now shown by the new duplicate to be part of a tablet of moral precepts and to have no connection whatsoever with the Creation Series ; 3. Part of a large astrological text of the period of the Arsacidae, in which some of the chief personages of the Creation-story 2ppear in astrological characters, and the story itself: is interpreted on astrological lines ; and 4. The-text cf the legend which was at one time commonly; ‘put ertonecusly, believed to contain an Assryian version of the story of the Tower of Babel. The last appendix contains a “Prayer of the Raising of the Hand to Ishtar,” which belongs to the series of similar compositions already published in my Babylonian Magic and Sorcery (1896); both

from the beauty of its language and from its perfect

PREFACE. XIII

state of preservation, it must be regarded as one of the
finest and most complete Babylonian religious texts
which have hitherto been recovered.
After the plates in this volume had been printed off, and whilst I was engaged in making a hand-list of the smaller fragments in the Kuyunjik Collections, I identified ten additional fragments of the Creation Series, belonging to copies of the First, Second, Fifth, and Seventh Tablets of the composition. The texts of these fragments, as well as those of some other closely allied Assyrian and Neo-Babylonian tablets, are published by means of outline blocks in the first

volume of this work.

L. W. KING.
Lonpon, July 29th, 1902.
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SERIES. . «© « «© « . » « « Frontispiece
Supplementary Tepte,

CREATION SERIES, TABLET !. . PLATE lI.

45528 + 46614.

OBVERSE.

CREATION SERIES, TABLET i. PLATE i.

45528 + 46614.

OBVERSE (Cont.).

CREATION SERIES, TABLET J. PLATE 11.

45588 + 46614.

OBVERSE (Cont.).

CREATION SERIES, TABLET |! PLATE lV,

45528 + 46614.

REVERSE.

CREATION SERIES, TABLET I. PLATE V.

45538 + 46614.

REVERSE (Cont.).

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CREATION SERIES, TABLET |. PLATE VIL.

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CREATION SERIES, TABLET i. PLATE 1X

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OBVERSE.

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PLATE X

CREATION SERIES, TABLET I.

46803.

OBVERSE (cont.), & REVERSE

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PLATE Xl.

TABLET 1}.

CREATION SERIES,

46803,

REVERSE (cont.).

CREATION SERIES, TABLET I. PLATE Xil.

82-9-18, 8879.

REVERSE.

CREATION SERIES, TABLET 1}. PLATE XH#l.

82-9-18, 6879.

REVERSE (cont.).

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PLATE XVIII,

CREATION SERIES, TABLET fi

40559.

REVERSE.

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PLATE XIX.

CREATION SERIES, TABLET il.

40559.

REVERSE (cont.).

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PLATE XX

CREATION SERIES, TABLET II

40559.

REVERSE (cont.).

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CREATION SERIES, TABLET Ht. PLATE XXl.

40559.

REVERSE (cont.).

CREATION SERIES, TABLET if = PLATE XXltl,

OBVERSE.

OBVERSE (cont.).

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CREATION SERIES, TABLET II,

92632 + 93048.

PLATE XXtll

92632 + 93048.

REVERSE (cont.).

CREATION SERIES, TABLET III. PLATE XXV.

82-9-18,1403 + 6316.

OBVERSE.

PLATE XXVI.

CREATION SERIES, TABLET iil.

9-18,1403 + 6316.

83-

OBVERSE (Cont.).

CREATION SERIES, TABLET if!. PLATE XXvVII.

82-9-18, 1403 + 6316.

REVERSE.

PLATE XXVIII.

CREATION SERIES, TABLET Iil-

82-9-18, 1403 + 6316.

REVERSE (Cont.).

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CREATION SERIES, TABLET tl PLATE XXIX.

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82-9-18

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CREATION SERIES, TABLET If!. PLATE xxx.

OBVERSE.

CREATION SERIES, TABLET lil. PLATE xxx.

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CREATION SERIES, TABLET Il. PLATE XXXii,

48885.

REVERSE.

PLATE XXXIII.

CREATION SERIES, TABLET 111.

42286.

REVERSE (Cont.).

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lines on the Reverse of the tablet.
PLATE XXXIV

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The text is taken from a practice-
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92629.

CREATION SERIES, TABLET VI. PLATE XXXVH.

92629.

REVERSE.

91139 + 930783.

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91139 + 93073.

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PLATE XLI.

CREATION SERIES, TABLET VH,

91139 + 93073.

OBVERSE (Cont.).

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PLATE XL il.

CREATION SERIES, TABLET VII.

91139 + 93073.

REVERSE.

CREATION SERIES , TABLET Vil. = PLATE XLIIt

91139 + 93073.

CREATION SERIES, TABLET VII. PLATE XLIV.
91139 + 93078.
REVERSE (cont.).

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CREATION SERIES, TABLET VII, PLATE XLV.
91139. +93073.
REVERSE (cont.).

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CREATION SERIES, TABLET Vi, PLATE XLVII.

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OBVERSE (Cont.).

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CREATION SERIES, TABLET Vil. PLATE XLVIII

35506.

REVERSE (Cont.).

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TEXT RELATING TO CREATION. PLATE XLIX.
82-7-14,4005.
OBVERSE.

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TEXT RELATING TO CREATION. PLATE lL.

82-7-14, 4005.

REVERSE.

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PLATE LI.

APPENDIX I.

S.11 + S.980.

OBVERSE.

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PLATE

APPENDIX t.

S.11 + S. 980.

REVERSE.

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APPENDIX 1. PLATE Lill.

S.11 +S. 980.

REVERSE (Cont.).

APPENDIX I. PLATE LIV.

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82-3-23, 151.

APPENDIX I. PLATE LV.

K. 4406.

REVERSE (Gont.).

APPENDIX I. PLATE: LVI.
R. 366 + 80-7-19,293.
OBVERSE.
PLATE LVI.

APPENDIX |

R. 366 + 80-7-19, 293.

REVERSE.

APPENDIX I, PLATE LVilt

R. 366 + 80-7-19, 293.

REVERSE (cont.).

PLATE LIX.

APPENDIX |

K. 2053.

OBVERSE.

Broken Surface.

REVERSE.

APPENDIX I. PLATE LX

K. 2058.

REVERSE (cont.).

OBVERSE. REVERSE.

APPENDIX I. PLATE LXI.
K. 2107 + K. 6086.
OBVERSE.

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APPENDIX I. PLATE LXil.

K. 2107 + K. 6086.

OBVERSE (Cont.).

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OBVERSE.
PLATE LEXI.

APPENDIX |

542.28.

APPENDIX ft PLATE LXIV

33851.

OBVERSE.

Broken Surface.

COL. I.

COL. 1.

APPENDIX H.-

33851.

OBVERSE (Cont.).

PLATE LXV

Broken Surface.

COL. Ili.

COL. IV.

APPENDIX II.

33851.

REVERSE.

PLATE LXVI.

APPENDIX lil. PLATE LXVil.

55466-+ 55486-55627.

OBVERSE.

APPENDIX Ill.

55466+ 55486-+ 55627.

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OBVERSE (Cont.).

PLATE LXIX.

APPENDIX iil.

55466+55486-+- 55627.

OBVERSE. (Cont.).

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& Br apd rasoue< apd Be ode > Hedda A 34

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PLATE LXxX.

APPENDIX iti.
55466-+55486+4 55627.
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REVERSE.

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APPENDIX fil.

55466-+-55486+ 55627.

REVERSE (Cont.).

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PLATE LXxII.

APPENDIX Ili.

55466-4+ 55486-55627.

REVERSE (Cont.).

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LXXHI.

PLATE

APPENDIX iv.

K. 3657.

OBVERSE.

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PLATE LXxXIV.

APPENDIX Iv.

K. 3657.

REVERSE.

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